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EDUCATION

2005 Ph.D. University of Minnesota, Department of American Studies
Title: Consuming Class, Buying Identity: Middle-Class Youth Culture, Working-Class Style, and Consumer Culture, 1945-2000.
Adviser: Elaine Tyler May

1997 B.A. The College of New Jersey, Department of History, *summa cum laude*

ACADEMIC APPOINTMENT

Rutgers University—Newark, Newark, NJ (2015-Present)
Assistant Professor of Professional Practice, History Department
Associate Director of Digital and Public Humanities Initiatives, Graduate Program in American Studies

PUBLIC HISTORY PROFESSIONAL EXPERIENCE

Rutgers University—Camden, Camden, NJ (2013-2015)
Public Historian in Residence, Mid-Atlantic Regional Center for the Humanities
Co-Editor of *The Public Historian*

New Jersey Council for the Humanities, Trenton, NJ
Acting Executive Director (September-February 2011, January-June 2013)
Associate Director (2008-2013)

Office of Legislative Services, Trenton, NJ (2006-2008)
Director of Education

Tuckerton Seaport, Tuckerton, NJ. (2006)
Education Curator
Exhibit Consultant, Tuckerton Seaport (2008)

Rockingham State Historic Site, Kingston, NJ. (2004-2006)
Programming and Education Associate

PUBLIC & DIGITAL HUMANITIES PROJECTS

[*Chicory Digital Archive of African American Poetry*](#), Creator, 2016-Present

A forgotten magazine of poetry, art and literature by predominantly African American residents of Baltimore, *Chicory* was a publication of the Enoch Pratt Free Library from 1966-1983. An extraordinary resource that offers insights into the lives and experiences of its writers, whose work

was published unedited, I rediscovered it while conducting archival research for my book, *Come and Be Shocked: Representing Baltimore from John Waters to The Wire*. Working with an advisory board made up of former *Chicory* editors, the Enoch Pratt Free Library, and the Digital Maryland State Repository, I led the effort to digitize the magazine and make it available online, with primary responsibility for fundraising and coordination. The online archive will now become the centerpiece of a larger digital public humanities project on African American poetry, urban history, and its relevance to contemporary social issues.

From Rebellion to Review Board: Newark Fights for Police Accountability Exhibit. Chief Curator and Professor, 2017-Present.

Graduate students in Place, Community, and Public Humanities in Fall 2016 researched, curated, installed, and assessed this exhibit on community responses to police misconduct in Newark since the 1960s. Our class partnered with the Newark Public Library, a team of community and scholarly advisors, and an undergraduate class in Spanish and Portuguese Studies who produced a complementary exhibit in Spanish on the “Latino” riots in New Jersey in the 1970s. The exhibit, funded through a Cultural Programming Grant through Rutgers University-Newark, was on display at the Newark Public Library from December 2016-February 2017 and at the Express Newark gallery from March-April 2017. Students in Introduction to Digital Public Humanities (Spring 2017) created an online version of the exhibition.

[Telling Untold Histories Unconference](#), *Co-Founder and Chair, 2014-Present*

Telling Untold Histories is New Jersey’s public history unconference. Using a radically democratic format, Untold Histories brings together public historians, librarians, archivists, educators, artists, students and members of the public to discuss how we can ensure that the history told in our cultural, historical and educational institutions represents the diversity of our communities in the past and present. This statewide unconference offers discussion sessions, workshops, lightning talks, and other activities to provoke collaboration and skill-building. As chair, I am responsible for managing and fundraising. To date, the unconference has raised several thousand dollars from various state foundations and grantmakers and draws approximately 150 attendees annually.

Waterfront South Environmental Justice Walking and Digital Tour, Director, 2013-2014

In partnership with the Center for Environmental Transformation in Camden, NJ, two undergraduate students and I researched and developed a walking tour of the Waterfront South neighborhood focusing on its social history. This tour became the basis for the organization’s orientation process for new volunteers. I created an online version on the digital mapping platform, HistoryPin as well.

Public History Boot Camps, Creator, 2013-2014

With the Mid-Atlantic Regional Center for the Humanities, developed a series of professional development workshops for public historians with seed funding from the 1776 Foundation.

Literature & Medicine: Humanities at the Heart of HealthCare and Poetry Heals!, Coordinator, 2008-2013

This statewide program based in hospitals for medical staff used the discussion of literature to develop cross-cultural sensitivity, encourage empathy, and alleviate burnout among healthcare professionals. Poetry Heals was an outgrowth created in partnership with CavanKerry Press, which trained poets to facilitate dialogues on healthcare issues through literature.

PUBLICATIONS

Books

Come and Be Shocked: Representing Baltimore from John Waters to The Wire. Under contract with Johns Hopkins University Press.

Class Acts: Young Men and the Rise of Lifestyle, 1945-2000. University of Nevada Press, 2015.

Articles, Chapters & Encyclopedia Entries

"Reading Against the Grain, Finding the Voices of the Detained," *Museums & Social Issues*. March 2017. (web publication before print)

"Building Stories," *Preserving Places: Reflections on the National Historic Preservation Act at Fifty from The Public Historian*. E-publication, National Council on Public History, 2016.

"[More than Fun and Games?: Play, Public Humanities and Engaged Democracy](#)," *Public: A Journal of Imagining America*. 2.1 2014.

"Scrapple," and "Hoagies," *Encyclopedia of Greater Philadelphia*. (2014)

<http://philadelphiaencyclopedia.org/archive/scrapple> and

<http://philadelphiaencyclopedia.org/archive/hoagies>

"South Philadelphia," *Encyclopedia of Greater Philadelphia*. (2013)

<http://philadelphiaencyclopedia.org/archive/south-philadelphia/>

"Hon-ouring the Past: Play-Publics and Gender at Baltimore's Hon Fest," *International Journal of Heritage Studies*. 16.4-5 (2010). Special Issue on Public Formations and Heritage.

"'For Us, By Us': Hip Hop Fashion, Commodity Blackness and the Culture of Emulation," *Testimonial Advertising in the American Marketplace*. Edited by Marlis Schweitzer and Marina Moskowitz. Palgrave, 2009.

"The Cafe Hon: Working-Class White Femininity and Commodified Nostalgia in Post-Industrial Baltimore," *Dixie Emporium: Consumerism, Tourism and Memory in the American South*. Edited by Anthony Stanonis. University of Georgia Press, 2008.

"Foodways without Fire: Using Food to Teach about Gender, Class and Labor in the 18th Century," *ALHFAM Bulletin*. July, 2007.

"Revolution in a Can: Food, Class and Radicalism in the Minneapolis Co-op Wars of the 1970s," *Eating in Eden: Food in American Utopias*. Edited by Martha Finch and Etta Madden. University of Nebraska Press, 2006.

"Consumerism," encyclopedia entry. *New Dictionary of the History of Ideas*. Edited by Maryanne Cline Horowitz. 6 vols. NY: Charles Scribner's Sons, 2004.

"Gerome Ragni and James Rado" and "Grayson Kirk," encyclopedia entries, *Scribner Encyclopedia of American Lives: 1960s*. Ed. William L. O'Neill. 2 vols. NY: Charles Scribner's Sons, 2002.

"Embodying Withdrawal: Abjection and the Popularity of Heroin Chic," *Michigan Feminist Studies* 15 (September 2001).

Forthcoming

"Image and Infrastructure: Making Baltimore A Tourist City," *Baltimore Revisited*. Edited by Nicole King and Kate Drabinski. Under contract with Rutgers University Press.

"Good Intentions Are Not Enough: Lessons for Inclusive Public History from Telling Untold Histories," *AASLH History News*. May 2017.

"An Obscure Form of Protest: Gay Liberation and *Hair: The American Tribal Love-Rock Musical*," *The Sixties*. Under review.

Review Essay

"History at Work, History as Work: Public History's New Frontier," *American Quarterly* 68.1 2016.

"Teaching Class in the Classroom," *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. 14 (2003): 127-138.

Media Publications and Appearances

["Finding the Disappeared: The Immigration Detention Archive Conundrum,"](#) *Latterly Magazine*. 15 May 2016.

["The Unconference Movement Grows—and Historians are Taking the Lead,"](#) History News Network, 28 April 2016.

["5 Amazing Digital Collections for Cultural Historians from the NY Public Library,"](#) History News Network, 21 February 2016.

["Can We Tie Unisex Fashion Trends to Gender Equality?"](#) *The Conversation*, 15 September 2015. Republished by CNN Style, 14 January 2016.

Public humanities commenter, "What About the Public Humanities?" Interviewed by Joe Donahoe about how current debates around the humanities ignore the role of the public humanities. "Ideas Matter" weekly show, WAMC Northeast Public Radio. December 6, 2013.

Regular blogger for History@Work, the National Council on Public History's group blog. Posts include:

- ["NCPH So White?"](#) 11 March 2016.
- ["Moms at the Myth \(Part 1\),"](#) 30 October 2014, and ["Moms at the Myth \(Part 2\),"](#) 6 November, 2014, both co-authored with Whitney Strub.

- [“All that is Solid: The Politics of Digitization,”](#) 8 September 2014.
- [“Finding the Roots of Civic Engagement in the Public Humanities,”](#) 21 July 2014.
- [“Every Tool is a Weapon: Why the Digital Humanities Movement Needs Public History,”](#) 2 November 2012.
- [“Love Letters to Philadelphia: Gendering an Urban Brand \(Part 1\),”](#) 20 June 2012; [“Part 2,”](#) 11 July 2012; and [“Part 3,”](#) 18 July 2012.

“Baltimoreans to Businesswoman: Not So Fast, Hon.” Segment on conflict over trademarking the word “hon” by Baltimore businesswoman. *NPR*. January 3, 2011.

“You Can’t Trademark a Feeling,” op-ed, *The Baltimore Sun*. December 21, 2010.

“New Jersey’s Whaleboat Privateer,” *Garden State Legacy*. Issue 6, December 2009.

Created blog, *EatingReading*, about Philadelphia’s Reading Terminal Market, food culture and urban history. Eatingreading.wordpress.com.

Book Reviews

Eric Avila, *Folklore of the Freeway*, *American Studies* 54 (1) 2015.

Dana Polan, *The French Chef*, *American Studies* 53 (1) 2014.

Rebecca Cawood McIntyre, *Souvenirs of the Old South: Northern Tourism and Southern Mythology*, *American Studies* 53 (1) 2014.

Rudolph M. Bell and Virginia Yans, eds., *Women on Their Own: Interdisciplinary Perspectives on Being Single*. *Maryland Historical Magazine*. 104, no. 1 (2009): 89-90.

Doris Witt, *Black Hunger: Soul Food and America*, H-1960s, H-Net Reviews, June 2005.
URL: <http://www.h-net.org/reviews/showrev.cgi?path=23821122324635>.

Lizabeth Cohen, *A Consumer’s Republic: The Politics of Mass Consumption in Postwar America*. *Journal of American Culture*. 27 (2004): 223-4.

PRESENTATIONS AND INVITED LECTURES

Invited Presenter, Public Humanities Symposium, UMBC, Baltimore, MD. January 26, 2017.

Invited participant, Cultural Heritage and Social Change Summit, New Orleans, LA. November 5-6, 2016.

Invited speaker, panel on publicly engaged scholarship, Chancellor’s Conference on the New Professoriate, Rutgers University-Newark, Newark, NJ. October 28-29, 2016.

History and Historic Preservation Professionals Career Exchange. New Jersey History and Historic Preservation Conference. Mount Laurel, NJ. June 3-4, 2015.

Panel Organizer. "Data Science and Digital Humanities: Tools for the Future," Rutgers University-Newark, Newark, NJ. November 4, 2015.

Paper Presented: "'Digital Tools for Public Engagement.'"

The Pleasures and Politics of Practice: American Studies Outside of the Academy Roundtable. American Studies Association Annual Meeting. Los Angeles, CA. November 8, 2014.

Panel Organizer. "Public History Boot camp: A Workshop on Immigration & Diversity for History Museums," Mid-Atlantic Association of Museums, Washington, DC. October 22-24, 2014.

Panel Organizer. "The Art of Politics, The Politics of Art: Urban Cultural Production in the 1970s," Urban History Association Conference. Philadelphia, PA. October 9-12, 2014.

Paper Presented: "Shooting Dreamland: John Waters' Baltimore and Urban Renewal."

"The Who, What, and How of Tapping into New Scholarship for Your Site or Exhibit." American Association for State and Local History Conference. St. Paul, MN. September 19, 2014.

Publishing and Oral History Roundtable. Oral History of the Mid-Atlantic Region Conference. Philadelphia, PA. April 25, 2014.

"A Garden State of Poetry," Something Old, Something New (Jersey), Hoboken Historical Museum, April 6, 2014.

Invited Lecture. "Digital/Public | History/Humanities: Conceptualizing the Digital Public Humanities," Lehigh University, February 20, 2014.

"Humanities Centers/Humanities Councils: What, Where, How and Why Are We Working Together?" Imagining America National Conference. Syracuse, NY. October 4-6, 2013.

Organizer. "Beehive Hairdos and Poisoned Macaroons: Playing with the Past" roundtable. Extending Play conference. Rutgers University Media Studies. New Brunswick, NJ. April 19-20, 2013.

"American Studies in the Public Square: Recent Forays into the Public Humanities" panel. American Studies Association Annual Meeting. Baltimore, MD. October 20-23, 2011.

Invited Lecture. "Hon-oring the Past: Gendering Gentrification in Baltimore." DePaul University, Chicago, IL, May 5, 2011.

"Public History and Gentrification: A Contentious Relationship" working group. National Council on Public History Conference. Pensacola, FL, April 6-9, 2011.

Presenter, "Building it from the Ground Up: Creating New Programs." National Humanities Conference, Federation of State Humanities Councils. Omaha, NE. November 6-8, 2009.

"Public History and Civic Life" working group. National Council on Public History Conference. Louisville, KY, April 10-13, 2008.

Panel Organizer: "Building Bridges: Methods, Practices and Possibilities in the Public Sphere."
Building Bridges in the City and Beyond: Languages, Communities and Cultures Conference.
University of Maryland Baltimore County. Baltimore, MD. April 11-12, 2008.
Paper Presented: "Hon-oring the Past: Living History at Hon Fest."

Invited participant for roundtable discussion: "The State of History in New Jersey." Special panel for
Patriot's Week in the City of Trenton. December 27, 2007.

Panel Organizer: "Re-Classifying Class in the Sixties Counterculture." Panel Chair: Alice Echols.
Annual Meeting of the American Studies Association. Washington, D.C., November 3-6, 2005.
Paper Presented: "Countercultural Wars: Cultural Capital and Class in Taos, New Mexico."

TEACHING

Rutgers University—Newark, Newark, NJ

Graduate Courses (all courses crosslisted between History and American Studies)

- Public History and Mass Incarceration (Fall 2015)
- Introduction to Digital Public Humanities (Spring 2016, Spring 2017)
- Place, Community and Public Humanities (Fall 2016)
- Graduate Independent Study: Race and Digital Archives (Fall 2015)
- Graduate Independent Study: How to Tell the Pain of Others: Exhibiting Art by Immigrant Detainees (Spring 2017)

History Department, UMBC, Baltimore, MD

- Community-Based History: Hampden's Hon Fest, Co-Instructor with Denise Meringolo (Fall 2010)

Women's and Gender Studies, The College of New Jersey, Ewing, NJ

- Women in the 20th Century U.S.
- Eat/Drink, Man/Woman: A Gendered History of Food
- Gender and Popular Culture
- Politics of Sexuality

Guest Lectures

"Introduction to Omeka," Public Musicology, graduate seminar, Westminster Choir College.
February 16, 2016.

"Mapping Public History," Making Public Queer History, undergraduate class, New York University.
April 19, 2016.

GRANTS, FELLOWSHIPS AND AWARDS

Grants

From Rebellion to Review Board: Newark Fights for Police Accountability Exhibition, Cultural
Programming Grant, Rutgers University—Newark, 2016.

Launching a Public Humanities Master's Track in American Studies: Interdisciplinary Public Scholarship and Community Collaboration, Seed grant, Rutgers University-Newark, 2016.

Newark's Built Environment During Urban Renewal: Digitizing the Berg Photos, Project grant, New Jersey Historical Commission. 2016.

Historic Preservation: A Newark Forum, Project grant, New Jersey Council for the Humanities. 2016.

University Research Grant, Rutgers University, 2015.

Queer Newark Oral History Project, Seed Grant, Rutgers University-Newark, 2015.

Committee to Advance our Common Purposes Grant for Telling Untold Histories Unconference, Rutgers University, 2014.

Project Grant for the Paterson Silk Strike Reacting to the Past Module for K-12 Teachers, New Jersey Historical Commission, 2013.

Fellowships and Awards

Clem Price Human Dignity Award for Queer Newark Oral History Project, 2016.

Lord Baltimore Research Fellowship, Maryland Historical Society, 2015.

SERVICE TO THE PROFESSION

Chair, planning committee, Telling Untold Histories unconference, 2014-Present.

Member, steering committee, Queer Newark Oral History Project, 2015-Present.

National Council on Public History

Board of Directors, National Council on Public History (elected, 2012-2015)

Diversity Task Force member (2016-Present)

Development committee, National Council on Public History (2010-2013)

2009 Annual Meeting Committee, National Council on Public History

Newark Preservation and Landmark Committee Trustee (2015-Present)

Member, Advisory Council, Digital Studies Center at Rutgers University-Camden (2013-2015)

350th Anniversary of New Jersey, New Jersey Historical Commission (2014)

Education Committee

Planning Committee

Editorial Board, *New Jersey Studies: An Interdisciplinary Journal* (2014-Present)

Program committee, New Jersey Forum, the bi-annual conference on New Jersey history sponsored by the New Jersey Historical Commission, 2014 and 2009.

Speaker, Public History Community Forum, 2013 and 2014.

New Jersey History Day Judge. 2013

Reviewer for Johns Hopkins University Press, University of Iowa Press, Encyclopedia of Greater Philadelphia, *Radical History Review*, *Southeastern Geographer*, *The Public Historian* and *Utopian Studies*.

Grant reviewer for the National Endowment for the Humanities (2015), the New Jersey Historical Commission (2013), the Ocean County Cultural and Heritage Commission (2015, 2010), and the New Century Trust.

Board of Trustees, Rockingham Historic Site. 2006-2008

H-amstdy list editor, H-Net Humanities and Social Sciences Online. 1999-2003

UNIVERSITY SERVICE

Admissions committee, Graduate Program in American Studies (2016-Present)

Queer Newark Oral History Project Advisory Committee (2015-Present)

Collaboratory Advisory Committee (2016-Present)

Digital Humanities Working Group (2015-Present)

Seed Grant Committee (2017)

TA/GA Grievance Committee (2016-Present)

Merit Pay Committee, History Department (2016-Present)

Interim Director, Price Institute on Ethnicity, Culture, and the Modern Experience (Spring 2016)

Master's Theses Advised:

- John Cross (2016)
- Alexandra Savino (2016)
- Nicole Torres (co-advisor with Whit Strub)

OTHER SKILLS

Conversant with QGIS, HTML, CSS, OMEKA, Wordpress, and Photoshop. Basic knowledge of jQuery.

PROFESSIONAL MEMBERSHIPS

National Council on Public History
American Association for State and Local History
American Studies Association

OTHER ACTIVITIES

Kiss and Sell (co-directed with Whitney Strub), Short film competition, Philadelphia Film Festival, 2011.

Viaduct (co-directed with Whitney Strub), short film screened at Art All Night, ArtWorks, Trenton, NJ, June 17, 2012.